



# 8902 Short Gradient Nina Jacket

designed by Brigitte Reydams for Prism Arts, Inc ©2016

Sizes S, M, L; Finished bust approx. 40 (44, 50)"; hem 20" wider

### Materials:

- 1 (1, 2) packs Prism Merino Mia Gradient colors 1-8
- 2 skeins Merino Mia "Pop" color CC
- Needles size 3 & 5 or size to get gauge
- 40" circular size 5
- Stitch markers

**Gauge:** In stockinette st on larger needle 24 sts & 28 rows = 4"

**Chevron Pattern:** multiple of 25 (27, 29) plus 2

**Row 1:** K 6, \*ssk, k 5 (6, 7), (k 1, yo, k 1 in same st), k 5, (6, 7),  
k 2 tog, k 10\*, work\*\* 6 times, end ssk, k 5, (6, 7)  
(k 1, yo, k 1 in same st), k 5, (6, 7), k 2 tog, k 6.

**Row 2:** Purl.

Take all measurements flat and along the stockinette section.

**Back:** With smaller needle and CC, CO 177 (191, 205) sts.

Knit 4 rows and cut CC. Join Color 8 and knit 5 rows.

**Next row:** Establish patt: place markers (pm) as follows: K 6, pm,  
[k 15 (17, 19), pm, k 10, pm] 5 times; end k 15 (17, 19),  
pm, k 6.

Next row (RS) begin Chevron Patt with Row 1 and larger needle.

Work even to 1.75". Join CC and work 4 rows in patt, cut CC.

Work 2 rows Color 8. Join Color 7 and work 2 rows.

Work 2 rows 8. Cut 8.

**First Decrease row:** k 4, k 2 tog, \*ssk, k 5 (k 6, k 7), (k 1, yo, k 1 in  
same st), k 5, (k 6, k 7), k 2 tog, ssk, k 6, k 2 tog\*, work\*\* 6 times,  
end ssk, k 5 (k 6, k 7), (k 1, yo, k 1 in same st), k 5, (k 6, k 7), k 2  
tog, ssk, k 4—163 (177, 191) sts.

Cont in patt with Color 7 to 4". Join CC and work 2 rows, cut CC.

Work 2 rows 7, join 6 and work 2 rows, work 2 rows 7. Cut 7. Place

a locking stitch marker at this row to match sleeve later.

**Second Decrease row:** k 3, k 2 tog, \*ssk, k 5 (k 6, k 7), (k 1, yo, k 1  
in same st), k 5, (k 6, k 7), k 2 tog, ssk, k 4, k 2 tog\*, work\*\* 6  
times, end with ssk, k 5 (k 6, k 7), (k 1, yo, k 1 in same st), k 5,  
(k 6, k 7), k 2 tog, ssk, k 3—149 (163, 177) sts.

Cont in 6 to 7". Join CC and work 4 rows, cut CC. Work 2 rows 6.

Join Color 5 and work 2 rows. Work 2 rows 6, cut 6.

**Third Decrease row:** k 2, k 2 tog, \*ssk, k 5 (k 6, k 7), (k 1, yo, k 1 in  
same st), k 5, (k 6, k 7), k 2 tog, ssk, k 2, k 2 tog\*, work \*\* 6  
times, end ssk, k 5 (k 6, k 7), (k 1, yo, k 1 in same st), k 5, (k 6,  
k 7), k 2 tog, ssk, k 2—135 (149, 163) sts.

Cont in 5 to 10". Join CC and work 2 rows, cut CC. Work 2 rows 5.

Join 4 and work 2 rows. Work 2 rows 5, cut 5.

**Fourth Decrease row:** k 1, k 2 tog, \*ssk, k 5 (k 6, k 7), (k 1, yo, k 1  
in same st), k 5, (k 6, k 7), k 2 tog, ssk, k 2 tog\*, work \*\* 6 times,  
end ssk, k 5 (k 6, k 7), (k 1, yo, k 1 in same st), k 5, (k 6, k 7), k 2  
tog, ssk, k 1—121 (135, 149) sts.

Cont in 4 to 14". Join CC and work 4 rows, cut CC. Work 2 rows 4.

Join 3 and work 2 rows. Work 2 rows 4, cut 4.

Cont in 3 to 18".

**Shape Armholes:** Join Color 2 and BO 8 (10, 11) sts beg next 2



*An abbreviated swing jacket in a rich gradation of blues is punctuated by a pop of saturated Bittersweet. Chevron sections separated by stockinette stitch become graphically dynamic with the addition of a contrasting color.*

rows, keeping to pattern as you are able (place markers at whole repeats)—105 (115, 127) sts.

Work next 2 rows in Color 3, then cut 3 and cont in Color 2: Dec 1 st ea edge every other row 9 times **and at the same time** at 22", join Color 1 and work 2 rows. Work 2 rows Color 2, cut 2—87 (97, 109) sts. Cont in Color 1 to 26 (26.5, 27)". BO all sts firmly.

**All color changes on fronts match back.**

**Right Front:** With smaller needle and CC, CO 89, 95, 101 sts.

Knit 4 rows and cut CC. Join Color 8 and knit 5 rows.

**Next row:** Establish patt: K 6, pm, k 15 (17, 19), pm, k 10, pm, k 15 (17, 19) pm, k 10, pm, k 15 (17, 19) pm, k 10, pm, k 8.

Next row begin Pattern below with Row 1 and larger needle.

**Patt Row 1:** Inc in first st, k 5, k 2 tog, k 10, \*ssk, k 5 (6, 7), (k 1, yo, k 1) in same st, k 5, (6, 7), k 2 tog, k 10\*, repeat \*\* once, end ssk, k 5, (6, 7) (k 1, yo,

k 1) in same st, k 5, (6, 7), k 2 tog, k 6.

**Patt Row 2:** Purl.

Cont in patt through end of Color 8, end ready for RS row.

**First Decrease row:** Inc 1, k 5, k 2 tog, ssk, k 6, k 2 tog, \*ssk, k 5 (6, 7), (k 1, yo, k 1 in same st), k 5, (6, 7), k 2 tog, ssk, k 6, k 2 tog \*, repeat \*\* once, end ssk, k 5, (6, 7) (k 1, yo, k 1 in same st), k 5, (6, 7), k 2 tog, ssk, k 4—82 (88, 94) sts.

Cont in patt through end of Color 7, end ready for RS row.

**Second Decrease row:** Inc 1, k 5, k 2 tog, ssk, k 4, k 2 tog, \*ssk, k 5 (6, 7), (k 1, yo, k 1 in same st), k 5, (6, 7), k 2 tog, ssk, k 4, k 2 tog \*, repeat \*\* once, end ssk, k 5, (6, 7) (k 1, yo, k 1 in same st), k 5, (6, 7), k 2 tog, ssk, k 3—75 (81, 87) sts. Cont in patt through end of Color 6, end ready for RS row.

**Third Decrease row:** Inc 1, k 5, k 2 tog, ssk, k 2, k 2 tog, \*ssk, k 5 (6, 7), (k 1, yo, k 1 in same st), k 5, (6, 7), k 2 tog, ssk, k 2, k 2 tog \*, repeat \*\* once, end ssk, k 5, (6, 7) (k 1, yo, k 1 in same st), k 5, (6, 7), k 2 tog, ssk, k 2—68 (74, 80) sts..

Cont in patt through end of Color 5, end ready for RS row.

**Fourth Decrease row:** Inc 1, k 5, k 2 tog, ssk, k 2 tog, \*ssk, k 5 (6, 7), (k 1, yo, k 1 in same st), k 5, (6, 7), k 2 tog, ssk, k 2 tog \*, repeat \*\* once, end ssk, k 5, (6, 7) (k 1, yo, k 1 in same st), k 5, (6, 7), k 2 tog, ssk, k 1—61 (67, 73) sts.

Cont in patt through end of Color 4, end ready for RS row.

Cont in Color 3 to 18". Join Color 2 and work 1 RS row.

**Shape Armhole: WS row:** BO 8 (10, 11) sts, p to end—53 (57, 62) sts.

**All RS rows:** work patt as established, keeping to pattern as you are able and working color to match back.

**WS rows:** P 2 tog beg every WS row 9 times and **at the same time** work 2 rows Color 3, cut 3, cont in Color 2—44 (48, 53) sts.

**Shape Neck:** You will now eliminate first half chevron and cont with three established chevron sections to shoulder.

**Next RS Row:** Cont in Color 2 and ssk beg of row and again every 4<sup>th</sup> row 7 times, keeping remaining 3 chevron sections as est—37 (41, 46) sts.

**Every WS Row:** Purl.

**Next RS Row:** Ssk beg of row and every RS row 11 times—26 (30, 35) sts. **At the same time**, at 22", join Color 1, work 2 rows, work 2 rows Color 2, cut 2. Cont in Color 1 to 26 (26.5, 27)". BO all sts firmly.

**Left Front:** With smaller needle and CC, CO 89, (95, 101) sts. Knit 4 rows. Cut CC and join Color 8. Knit 5 rows.

**Next row:** Est patt: K 8, pm, k 10, pm, k 15 (17, 19), pm, k 10, pm, k 15 (17, 19), pm, k 10, pm, k 15 (17, 19), pm, k 6.

Next row begin Pattern below with Row 1 and larger needle.

**Patt Row 1:** K 6, \*ssk, k 5 (6, 7), (k 1, yo, k 1 in same st), k 5, (6, 7), k 2 tog, k 10\*, work \*\* three times, end k 2 tog, k 5, inc 1.

**Patt Row 2:** Purl.

Cont in patt through end of Color 8, end ready for RS row.

**First Decrease row:** K 4, k 2 tog, \*ssk, k 5 (6, 7), (k 1, yo, k 1 in same st), k 5, (6, 7), k 2 tog, ssk, k 6, k 2 tog\*, work \*\* three times, end k 2 tog, k 5, inc 1—82 (88, 94) sts.

Cont in patt through end of Color 7, end ready for RS row.

**Second Decrease row:** K 3, k 2 tog, \*ssk, k 5 (6, 7), (k 1, yo, k 1 in same st), k 5, (6, 7), k 2 tog, ssk, k 4, k 2 tog\*, work \*\* three times, end k 2 tog, k 5, inc 1—75 (81, 87) sts.

Cont in patt through end of Color 6, end ready for RS row.

**Third Decrease row:** K 2, k 2 tog, \*ssk, k 5 (6, 7), (k 1, yo, k 1 in same st), k 5, (6, 7), k 2 tog, ssk, k 2, k 2 tog\*, work \*\* three times, end end k 2 tog, k 5, inc 1—68 (74, 80) sts.

Cont in patt through end of Color 5, end ready for RS row.

**Fourth Decrease row:** K 1, k 2 tog, \*ssk, k 5 (6, 7), (k 1, yo, k 1 in same st), k 5, (6, 7), k 2 tog, ssk, k 2 tog\*, work \*\* three times, end k 2 tog, k 5, inc 1—61 (67, 73) sts.

Cont in patt through end of Color 4, end ready for RS row.

Cont in Color 3 to 18".

**Shape Armhole: RS row:** Join Color 2 and BO 8 (10, 11) sts, work patt as est to end—53 (57, 62) sts.

**WS rows:** Purl.

**Next RS row:** Ssk beg every RS row 9 times, and **at the same time** at 22", join Color 1 and work 2 rows. Work 2 rows Color 2, cut 2, cont in Color 1—44 (48, 53) sts.

**Shape Neck:** You will now eliminate first half chevron and cont with three established chevron sections to shoulder.

**Next WS row:** Cont in Color 2 and ssp beg of row and again every 4<sup>th</sup> row 7 times—37 (41, 46) sts.

**Every RS Row:** Work in patt to last marker and knit to end.

**Next WS row:** Ssp beg every other row 11 times—26 (30, 35) sts. **At the same time**, at 22", join Color 1, work 2 rows, work 2 rows Color 2, cut 2. Cont in Color 1 to 26 (26.5, 27)". BO all sts firmly.

**Sleeves:**

With smaller needles and CC, CO 49 (53, 63) sts.

Knit 9 rows.

**Next row:** Est patt: place markers as follows: K 17 (18, 22), pm, k 15 (17, 19), pm, k 17 (18, 22).

Cut CC and join Color 7. Change to larger needle. If you wish a different sleeve length, make the adjustment in Color 7.

**Row 1:** K 16 (18, 22), ssk, k 5 (6, 7), (k 1, yo, k 1 in same st, k 5, (6, 7), k 2 tog, k 16 (18, 22).

**Row 2:** Purl.

Join Color 6 and work 2 rows 6; work 2 rows 7, cut 7.

From this point, as you work increases as stated below, **match color changes to body, beginning at marked stitch on back.**

Inc 1 st beg and end every 4<sup>th</sup> row 15 times, keeping sts between markers in patt and working all new sts in stockinette—79 (83, 93) sts.

Inc 1 st beg and end every 6<sup>th</sup> row 7 times—93 (97, 107) sts.

Work to 18" or desired length to underarm.

**Shape Cap:** Cont in patt as est.

BO 12 sts at beg of next two rows—69 (73, 83) sts.

Dec 1 st ea end of every RS row 26 (28, 30) times—17 (17, 23) sts.

BO remaining sts.

**Finishing:**

Sew shoulder seams, taking care to match front and back.

Sew sleeves to armholes. Sew side and sleeve seams.

**Front and Neck Band:** With 40" circular size 5 needles and CC, beg at lower RF edge, pick up & knit 198 (200, 204) sts to shoulder; 38 sts across back neck; & 198 (200, 204) sts to lower LF edge. Knit 3 rows.

Knit 2 rows ea Color 8, 7, 6.

Knit 1 row Color 5.

BO all sts evenly with WS facing (check as you go to make sure they are not pulling tight or ruffling).



